



AI for Music in the Creative Industries of China and the UK

London Workshop: 29-31 July 2019 Agenda

Updated 28 July 2019

Workshop objectives:

1. Build on China-UK partnerships
2. Refine map of landscape of use of AI for Music in China and the UK.
3. Write detailed proposals for future AHRC funding call.

Monday 29th July

10:00 *Arrival*

10:30 *Opening*

10:45 *Brief introduction of participants* (2 minutes maximum each person)

11:30 *Detail of AHRC funding call and topics*

12:00 *Recap 5 themes and AI for Music Landscape*

1. Assistive AI for Composition & music generation
2. Production workflow management & studio practice
3. Catalogue management & recommendation systems
4. Privacy, Security, IP management
5. Cross-cultural challenges and opportunities

12:15 *Refine map of landscape of AI for Music*

Group activity to map out uses of AI for Music in the UK and China along the dimensions of *creation-production* and *amateur-professional*

13:00 *Lunch*

14:00 *Recap of two proposals developed in Shanghai workshop*

- AI for Accessible Music
- AI for Adaptive Music

14:15 *Re-scoping of proposals in light of new attendees and funding call details*

Groups examine the two proposals and identify scope for change to fit call details

16:30 *Report back on funding proposal directions*

Whole group activity to report on possible proposal topics and directions

17:00 *End*

17:30 *Dinner (10 minute walk)*

The Modern Pantry, Clerkenwell

47-48 St John's Square, Farringdon, London EC1V 4JJ

Tuesday 30th July

10:00 *Proposal writing*

Group work on:

- Background
- Context
- Challenges
- Opportunities
- Impact

13:00 Lunch

14:00 *Proposal writing*

Group work on:

- Workplan
- Partner contributions

16:00 *Proposal sharing*

Present detailed proposals and next steps for partnering to whole workshop

16:30 *Wrap up and next steps for proposals*

17:00 *End*

18:00 *Dinner (tbc)*

Wednesday 31st July

All day *Tour of local labs (meeting at Barbican Metro Station 9:30, back around 17:30)*