AI for Music in the Creative Industries of China and the UK

Networking workshops bringing together researchers and industry for partnerships in AI for Music in the Creative Industries of China and the UK.
Hosted by Queen Mary University of London, UK, and Tongji University, China

---

The UK Arts and Humanities Research Council (AHRC) has secured £5m for a major new international programme to develop research-industry partnerships between the UK and China in the creative industries.

Shanghai Workshop: 15-17 April 2019

We will hold our first networking workshop in Shanghai 15-17 April 2019 as part of the AHRC Creative Industries Partnership Grants:

- 15-16 April: Workshop
- 17 April: Visits to Creative Industries in Shanghai (tbc)

We will fund up to 10 participants to travel from the UK to Shanghai to participate in the workshop, including economy flights, visa fees, and up to 4 nights accommodation.
We will fund up to 10 participants based in China to travel Shanghai to participate in the workshop, including domestic travel, and up to 3 nights accommodation.

Workshop activities are planned to include:

- **Develop partnerships for funding**: Small groups of participants developing outline plans for large joint research proposals in the area of AI for music in the Music Industry and to more widely in other Creative Industries such as Screen Industries, Theatre and Performing Arts, and Gaming.
- **Map of AI for Music**: An initial survey of uses of AI in digital music research and the Music Industries to generate a draft map of the landscape across UK and China. Emphasis will be placed on identifying the similarities and differences between the UK and China in order to identify partnership opportunities.
- **Tours** of local digital music research and Creative Industry facilities and companies to provide national context for the workshop activities.

To get involved please contact:

- Dr. Nick Bryan-Kinns (UK) n.bryan-kinns@qmul.ac.uk
- Jan Dornig (China) Jandornig@gmail.com

For UK participants, **please contact us by 15 March 2019 at the latest**.

For more information please see:
ai4music.eecs.qmul.ac.uk

Arts & Humanities Research Council

Queen Mary University of London

TONGJI UNIVERSITY COLLEGE OF DESIGN AND INNOVATION
同济大学设计创意学院